

# Threepenny Bit

## Tech Requirements

No of musicians 8 (9 if gig is a ceilidh)

Minimum desk requirements shown in table.

Desk must be able to provide 48V phantom power

Violin, guitar and bass guitar require AC outlet power on stage for pedal & amps.

Please provide a bass amp if possible

We can supply a digital mixing desk with sufficient inputs if the venue cannot supply one. Please specify in advance.

Monitors, 3 minimum 4 preferred. Separate mix for each monitor.

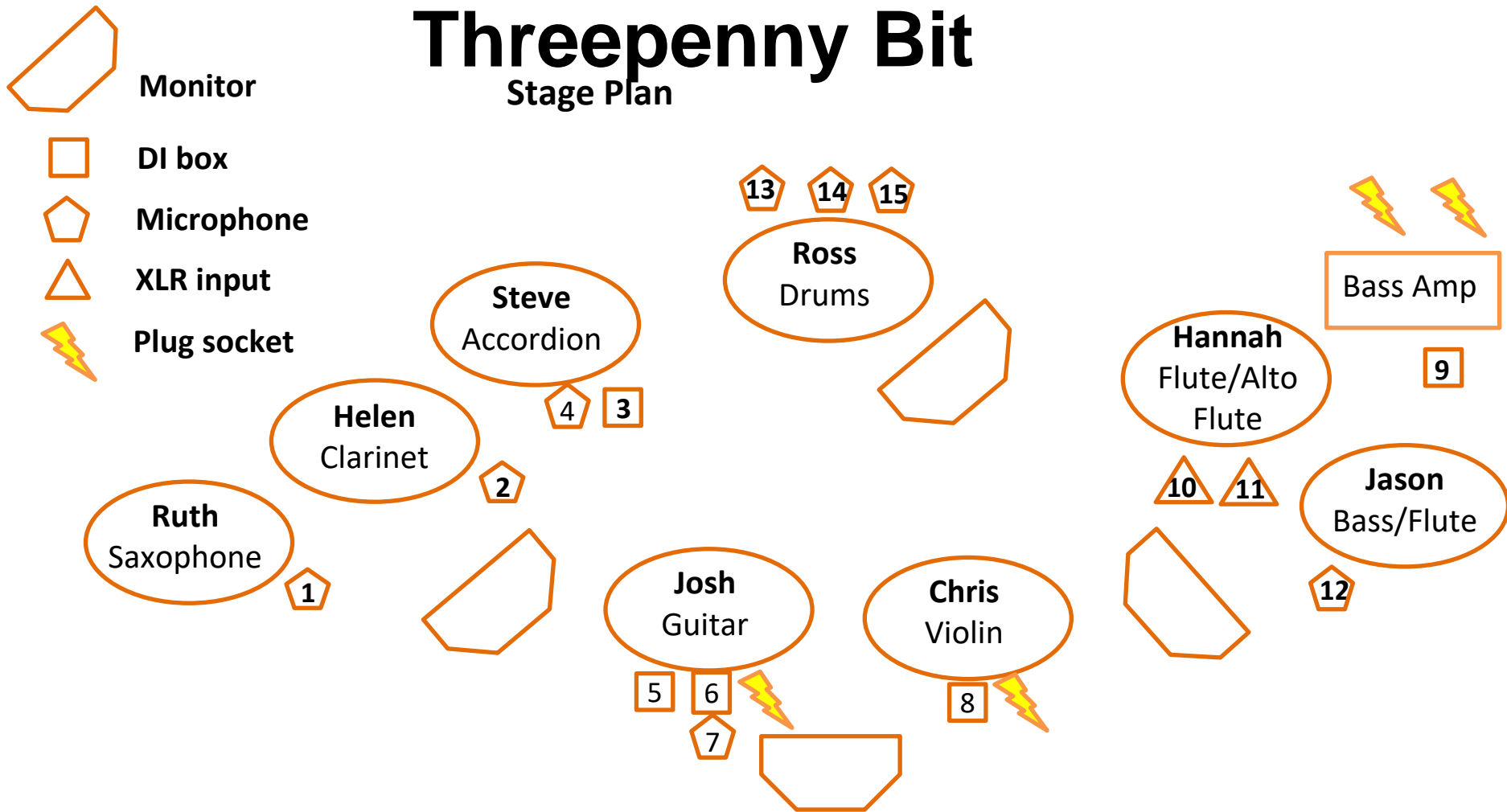
FOH mix should balance violin, sax, clarinet & flutes relative to each other. There is no 'lead' musician in this band.

The music is entirely instrumental but please keep talk mic on during tunes so we can interact with the audience.

Instrument	Input type for desk
Violin	DI (provided)
Acoustic guitar	DI (provided)
Electric guitar	DI (provided)
Saxophone	XLR (dynamic, sm58)
Clarinet	XLR (SM57 or equivalent)
Accordion	DI (internal mics)
Flute 1	XLR (SM57 or equivalent)
Flute 2	XLR
Alto Flute	XLR
Bass	DI (provided)
Drums (Bass drum mic, snare & overheads)	
Talk Mic	If gig is a ceilidh then an additional wireless mic will be required for the caller. (We can provide this. Please specify)

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## Stage Plan



1. Microphone SM58 or equivalent (sax)
2. Microphone SM57 or equivalent (clarinet)
3. DI box (accordion)
4. Secondary talk mic
5. Acoustic guitar DI (provided – needs phantom)
6. Electric guitar DI (provided – no phantom)
7. Primary talk mic
8. DI box (provided – no phantom)

9. DI box (provided – passive)
10. Flute mic (provided -needs Phantom)
11. Alto Flute mic (provided -needs Phantom)
12. Microphone SM57 or equivalent (flute)
13. Drum mic. Bass drum (provided)
14. Drum mic. Snare
15. Drum mic. Overhead

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## Stage Plan - Blank

